

THEATORIUM

ANOTHER EXCEPTIONALLY STRONG
PROGRAM THIS WEEK

TODAY—SUNDAY

"The Goddess"

Third Chapter of "the Serial Beautiful"

"The Brave Deserves The Fair"



Monday

J. Warren Kerrigan

The most popular Actor on the screen today, in the First Chapter of the new Terrence O'Rourke Series

"In The Palace Of Dust"

NOTE — Mr. Kerrigan will be here every Monday for three weeks in a complete chapter of this series.

TUESDAY

CHARLIE CHAPLIN

In a brand new "Essanay" Comedy never before shown in Ardmore

"SHANGHAIED"

"RULING POWER"

Multiple Reel
"BROADWAY STAR" FEATURE

WEDNESDAY

SYDNEY AYRES and DORIS PAWN

—IN—

"THE MIRROR OF JUSTICE"

"STOLEN HEARTS AND NICKELS"

L-KO COMEDY
with
BILLIE RITCHIE

THURSDAY

"MY OLD DUTCH"

Broadway "Universal" Feature
with
FLORENCE TURNER
in the Title Role. This is one of the Best 5-reel Dramas ever shown on the screen.

FRIDAY

HELEN HOLMES

The Dare-Devil Railroad Girl in

"A DESPERATE LEAP"

SATURDAY

"THE PHANTOM FORTUNE"

3-part Drama, with
HOBART HENLEY

drama and pathos of a mixed school of pretty children.

Monday, V. L. S. E. presents "The Juggernaut," a photoplay in five parts, with plenty of thrills, and telling the story of high finance. It tells of Philip Hardin, a dissipated, good-natured son of a millionaire, who forms a friendship with John Ballard, the son of a man killed by the railroad controlled by Hardin's father.

In a fight at a gambling house, Hardin is rescued by Ballard. A blow struck by Ballard kills one of the gamblers. In the years that intervene Hardin steps into the control of his father's estate. Ballard becomes the district attorney of a large city. The two clash.

In quick succession there are gripping melodramatic scenes. The big climax shows a train wreck over a bridge, true in every detail, save that it was specially staged by the Vitagraph people for this photoplay. It was this scene that cost a considerable sum to produce and almost caused the death of four actors last fall, rescued from the water after a real struggle with death.

RHEUMATISM AND ALLIED PAINS —THEY MUST GO!

The congestion of the blood in its flow causes pain. Sloan's Liniment penetrates to the congestion and starts the blood to flow freely. The body's warmth is renewed; the pain is gone. The "man or woman who has rheumatism, neuralgia or other pain and fails to keep Sloan's Liniment in their home is like a drowning man refusing a rope." Why suffer. Get a bottle of Sloan's. 25c and 50c. \$1.00 bottle holds six times as much as 25c size.

WARREN KERRIGAN AT THE THEATORIUM MONDAY

With the first episode of the three-weeks' serial, "The New Adventures of Terrence O'Rourke," a breath of interest seldom experienced has seemed to permeate the whole country, for J. Warren Kerrigan is known in every city and hamlet, and the announcement of this dominating figure in three consecutive weeks of the best role in which he ever appeared is a signal for universal rejoicing.

"The Palace of Dust," which is the first episode, will be shown at the Theatatorium Monday. The second episode will be "When a Queen Loved O'Rourke," and the temptation to love the queen is mighty strong. But there had to be a third installment, which is to be called "The Road to Paradise," and his single blessedness had to be reserved for that.

"The Palace of Dust," was produced by Jacques Jaccard, who also scenarized the story. In Mr. Kerrigan's support will be Carmen Phillips, Ray Gallagher, Geo. Perolat and G. Raymond Nye.

Not only the enthusiastic Kerrigan admirers, but all admirers of skillfully planned, though somewhat dexterous dramas, will appreciate in J. Warren Kerrigan's version of "The Palace of Dust," one of the most cleverly executed dramatic sensations filmed in a long while. The picture closes with Terence smiling sadly as he thinks of the fair Princess Constantine, another gem in his adventurous career.

"My Old Dutch" is the Broadway Universal offering for Thursday at this theatre. The picture is one of those rare photoplays that mingles smiles and tears in a sweet and wholesome way; that gives the wonderful character actor, Albert Chevalier, a chance to do some real acting, the kind that grips and holds people and sends them out of the theatre with warm human feelings and friendly thoughts and gratitude to the exhibitor for the privilege. Chevalier is known to millions for his portrayal of Coster characters. This play is founded on his most famous Coster song, "My Old Dutch." Florence Turner is as good in her way as Chevalier in his, and the story, action settings and photography are in keeping with the great and deserved reputation of the star. If you overlook this one you will be sorry.

GET RID OF THOSE POISONS IN YOUR SYSTEM!

You will find Dr. King's New Life Pills a most satisfactory laxative in releasing the poisons from your system. Accumulated waste and poisons cause manifold ailments unless released. Dizziness, spots before the eyes, blackness and miserable feeling generally are indications that you need Dr. King's New Life Pills. Take a dose tonight, and you will experience grateful relief by morning. 25c.

"THE BLOOD OF OUR BROTHERS" AT MAJESTIC

Crane Wilbur, a player of the speaking stage and the motion pictures, of unusual note, will appear hereafter in the Horsley three-reel star productions for the regular Mutual program. Mr. Wilbur brings to the Mutual program a great following and a world of screen experience. His greatest hit was made in the Pathe serial, "The Perils of Pauline," in which he assumed the leading male role, playing opposite Pearl White.

His work in this serial made his name a household byword the country over, and easily established him in the front ranks of the world's greatest photoplayers.

Mr. Wilbur is at the Majestic today in a three-part drama, "The Blood of Our Brothers," based on a stirring plea for peace.

Tuesday, the sensational play of stage life, "Bred in the Bone," a Mutual Masterpicture, will be here. In this powerful story of hereditary impulse, Dorothy Gish, dear to the hearts of filmdom, plays the part of a stage-struck girl who becomes a celebrated actress, but at the height of her career turns her back on success and fame to answer the higher call of love and home.

Regulate the bowels when they fail to move properly. HERBINE is an admirable bowel regulator. It helps the liver and stomach and restores a fine feeling of strength and buoyancy. Price 50c. Sold by Bomar Drug Co.

THE RED BOOK MAGAZINE December, 1915.

The humor of Irvin S. Cobb seems to grow a little more mellow each year. It may be also that we appreciate it more in contrast with the vivid articles which he has written on the European war. At any rate, there is

MAJESTIC THEATRE TO-DAY

DAVID HORSLEY
presents

Crane Wilbur
The Eminent Star
in

THE
BLOOD OF
OUR
BROTHERS

Most pretentious and
Thrilling War Drama in
Multiple Reels

"FREDDY, THE FAKE FISHERMAN" Falstaff Comedy

Monday

THE
IDOL

3-part
"Clipper" Drama
Featuring
HELEN ROSSON
and
E. FOREST TAYLOR

"MUTUAL WEEKLY" News of the World in Motion Pictures

Tuesday



DOROTHY GISH & W.E. LAWRENCE IN "BRED IN THE BONE"

FOUR-PART MUTUAL MASTERPICTURE
PRODUCED BY BILLANCE

"BRED IN THE BONE"

A Mutual
Masterpicture
In 4 Parts
Featuring
DOROTHY GISH
Showing
How
a Young
Girl Answers the Call
of the
Stage

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You can also buy one bottle of Jasmine ink for 10c, and get with the purchase a tablet for 3 cents. This is the largest and best tablet in the world for the money. We have many other very attractive offers to make in connection with this ink, and if you are interested, come to our store Monday and be the first to get started.

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GOOD PICTURES COMING TO
THE PALACE THIS WEEK

A picture that makes a strong appeal to women and children who, after all, supply the greater part of patrons of motion picture theatres, in "Hearts of Men," based upon a story written by the world famous music composer and author, Charles K. Harris.

Although there is a great deal of grown-up drama in this picture, interest will chiefly be seen, we think, in the juvenile part of the feature. The producer has called upon the services of a great many very pretty children—not merely pretty, but clever actors and actresses. In the school scenes, the loves and hatreds, the jealousies and the flirtations and the other incidents of juvenile life, which we look back upon with a smile, gave Mr. Peckroth the opportunity of making some very pretty and thrilling scenes. You get all the comedy,

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